ARC Workshop: ACTIVE READING -Fall 2020 Yegoryan

How is **Meaning Created**?

Author? Text (language)? Reader?

Author

intent/purpose

Bio (life)

Time period when the book is created

Tone

**Bio / Historical Movement**

Text (language)?

Hot- warning/no touch

Hot girl- want to touch

Baby- noun

Baby boy (baby- adjective)

**Translation- changes meaning**

**The lion ate the man.**

**A K M**

**K M A**

**M K A**

**K A M**

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 **Denotation / Connotation**

 **Love (assumed/ given meaning)**

 **(dictionary meaning)**

**Structuralism Movement**

Reader?

**Readers’ opinion matters**

**Mood**

**Background (education level)**

**Gender**

**Purpose**

**Reader Response**

**Process Movement 1963**

**Reading: ACTIVE READING- Communication between the author and the reader via text**

* **New Definitions for:**

**Text**: anything that has meaning): image, video, vocal, movie, writing

**Reading:** not only written info, visual, sounds, image

* All the 3 agents (author, text, reader) are participating in Meaning Creation
* 3 pass / step **Process to Active Reading**:

**1. Preview:** Before you read the text: consider the author’s life, tone, purpose, time period

 **2. Reading for Meaning:** pay attention to the details in the text/ deeper meaning

 **3. Reading with Critical Attitude** (reader uses critical thinking to express opinion,

 to connect/ apply to their life to the real moment)